## Year 2 Long Term Plan 2020/21

Personal development of our pupils is weaved throughout our curriculum. We aim to develop our pupils as respansible, rounded members of society who are prepared for, and contribute to, life in modern Britain and have a clear understanding of fundamental British values. We look for opportunities to do so within and beyand the curriculum subjects taught. Where personal development opportunities are planned for, this is highlighted in yellow.

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summerl	Summer 2
Half Termly Value	Respect	Generosity	Honesty	Forgiveness	Compassion	Patience
	Class Reader:	Class Reader:	Class Reader:	Class Reader:	Class Reader:	Class Reader:
English	The Owl who was	The Hodgeheg (Dick	The Secrets of	The Blue Whale	Charlie and The	The colour of home
Reading	afraid of the dark	King-Smith)	Black Rock Not Now, Bernard!	(Jenni Desmond) The Whales Song	Chocolate Factory   (Roald Dahl)	(Mary Hoffman)
	Non-Fiction:		NOT NOW, BETTUTAL!	(Dylan Sheldon)	(Radia Dara)	
	Goodnight stories		Non-Fiction:	(Biguart Chicache)		
	for Rebel Girls		Local History of St			
			Helens			
	F: 1:					
	<b>Fiction:</b>   Silly Billy, Gorilla,					
	Willy the wimp, The					
	night Shimmy					
	(Anthony Browne)					
	Fiction:	Fiction: Narrative	Non-Fiction:	Non-Fiction:	Fiction:	Non-Fiction -
	Narrative -	- Story - My	Diary- The Great	Instructions-How	Narrative - Story	Non-
	Adventure - The	Christmas Star	Fire of London	to make a bird	- The Marvellous	Chronological
English	Owl Who Was	Non-Fiction:	Fiction:	Feeder	Fluffy Squishy	Report - Big Cats
Writing	Afraid of The	Postcard- Meerkat	Narrative -	Fiction:	Itty Bitty	
8	Dark	Christmas	Legend - George	Narrative -	Narrative - Story	
	Poetry-		and The Dragon	Fable-The Crow's	- The Building	
	If I were in			Tale	Воу	
	charge of the					
	School.					
		Infer, Predict, Explai	n, Ketrieve, Summarisi	e) reading skills taug	ht throughout the yea	r, with an emphasis
I	on vocabulary and .	uyerence.				

SPaG	write compound Write sentences and full stops. Identifying now verbs Use of commas	<ul> <li>Use of commas to separate items in a</li> </ul>		nces with capital letters nces in their writing d full stops, and use tly when required 1. or / and / but) and 2.g. when / if / that / ses	<ul> <li>Use past and present tense mostly correct throughout writing</li> <li>Same use of verbs to mark in progress e.g. She is drumming. Apostrophes for contractions.</li> </ul>		
	White Rose	White Rose	White Rose	White Rose	White Rose	White Rose	
	Number and Place Value Addition and	Addition and Subtraction Money Multiplication	Division Shape Fractions	Fractions Statistics Time	Position/Direction Reading Scales Arithmetic/Reasoning KSI SATs	Length/Height Mass, Capacity and Temperature Translation	
	Subtraction	Multiplication <b>Fluency:</b>	<b>Fluency:</b>   2D/3d Shapes I	Fluency: Counting in 2s,	Fluency:	Consolidation	
	Fluency:	Number bonds to	Know video -	5s, 10s and 3s -	<b>g</b> .	Fluency:	
	Counting in Is	10, 20 and 100	YouTube	forwards and	Say a 2-digit	Estimate	
	from any number	,		backwards	number and add a		
	to 100, forwards	Double 2p, double	Halve numbers to		variety of multiples	Measurement maths	
	and backwards	5p, double 15p etc	20	Number bonds to	of 10	powerpoint quiz	
			2x table	10, 20 and 100	23 + 4 tens		
	Count in 10s from				56 + 2 tens	Negative numbers	
	any number	Give a 2 digit	4x table	Count around a	71 - 3 tens		
Maths	forwards and	number, count on		clock			
	backwards, start	23 eg.	(double the 2x	5 (5 past)	2 times table		
	with multiples	56, 66, 76,	table)	10 (10 Past)	division facts and		
		77,78, 79		15 (quarter past)	halving		
	Count in 10s from	repeat counting		20 (20 past) etc.	1 = 04 4		
	any two-digit	backwards. Repeat			Left turn/right turn   Forwards/backwar		
	number	with other two-			ds instructions		
	Count in 2s	digit numbers			AND MUSIKALIANIUS		
	forwards and	Mathletics					
	backwards	TTRock Stars					
	2000011201202	T. T. COOK CAMPY					
	Count in 5s	Moon Maths					
	forwards and	Primary Resources					
	backwards	website					

R.E.	church family co Beginnings & Celebrating God's Creations by welcoming ph our parents into our new Bo	uptism and unfirmation velonging: Signs & Symbols Sharing uotographs of our ptism with ople in our class	Advent/ Christmas loving: Preparations KSI Nativity for the community/ school	Local Community Church: Books Reading scriptures to people in the community	Euch rela Thank Saying to per	he tarist ting: sgiving ying Thank tople in ur runity	Lent/Easter giving: Opportunities Making sacrifices, giving to charity	Pentecost - Serving: Spread the word	In rela Ru With of ru	ciliation ter- ting: tles a set les to home.	Universal Church world: Treasures
S.cience	Living Things a their Habitats Making a bug ho <mark>parents/commun</mark>	otel Huma Parent	ls including rs /Families rabies talk	Materials M. Melting, mou absorbency waterprod	lding, j &	mate rigidil	of everyday rials Testing ty & material properties	Plants Grow. Spreading s Bring a flow school do parents/comm	eeds. <mark>ver to</mark> zy.	Allotm a p allo	Garden and ents; Making layground tment; Eco
Computing E-Safety	Online Buddies My On-Line Lif Children improv their knowledge the risks of the anline lives.	e Write e illust of tu	de a Story: a story with rations, then rn into an nated story.	Story Land: The role of au to write the so to popular children's stor	ithors equel ries.	Chil compi game and	eads Up!:  dren play a  uting focused  of charades  then create  own version.	Maths Made Children take in a mate scavenger and then co their own ve	e part hs hunt reate	school	tation: rupil ng on their
Curriculum History / Geography	Great Women Wh Changed the Wor	$\omega$	ntinents & eans of the Warld	Local History Our Town: The and Now Invite parents/comm into school to share their knowledge of Helens.	unity	Helens	aring St . to (a town e Philippians	History Significant of from the po Titanic	event ast -		aring Hot & Places in the World
<mark>Art</mark> /DT	Formal Elements. Art Pattern, textuand tone Exploring the formal elements of	<mark>re</mark> Diet Develo	A Balanced  ping their ing and	Art & Design Design, drawing craft, painting art appreciation In this callect	ing, gand on	Fairgr Develo	nisms: ound Wheel ping their ing and	Human Form Collage, portr and sculpture Exploring how bodies and fo	<mark>aits</mark> w	Develo. sculpti	s: Pouches ping their ng and ing skills,

	1	T				1
	art: pattern, texture	modelling skills,	of lessons children	modelling skills,	are portrayed in	children experiment
	and tone; children	children experiment	learn and develop	children experiment	art: looking at the	with using different
	will create printed	with using different	their skills in:	with using different	work of a number	objects.
	patterns using	objects.	design, drawing,	objects.	of artists, using	
	everyday objects;		craft, painting and		their bodies to	<mark>Invite</mark>
	take rubbings using	<mark>Invite</mark>	art appreciation;	Invite parents into	form shapes,	parents/community
	different media and	families/community	replicating the	to school to see	creating collages,	into school to do
	learn how to make	to make a healthy	recognisable	the children's work.	drawing portraits	<mark>a needlework class</mark>
	their drawings	<mark>meal.</mark>	crockery of Clarice		and creating a peg	with the children
	three dimensional.		Cliff, exploring tone		figure	
			through shading,		<b>Invite</b>	
			developing their		parents/community	
			skills in weaving		into school to	
			and the		make a class	
			manipulation of		collage.	
			clay, experimenting			
			with brush strokes			
PE	Games	Games	Net/Wall -	Dance- at the	Athletics (sports	Dance – life cycles
			Dodgeball	seaside	day)	0 0
		Gymnastics	Ů			Striking/fielding
	Dance - animals		Gymnastics	Rugby		Rounders
			0	0 0	Handball	Invite
						parents/families to
						join the children in
						a rounders match.
Spanish	Basic greetings	Basic greetings	Basic greetings	Basic greetings	Basic greetings	Basic greetings
	Days/Months	Days/Months	Days/Months	Days/Months	Days/Months	Days/
	Colours	Colours	Colours	Colours	Colours	Months
	Numbers	Numbers	Numbers	Numbers	Numbers	Colours
						Numbers
			11 11 7 14/	11 11 7 11	11 4 5 1 1 2	11 11 12 12 12 12
	Unit: Hands, Feet,	Unit: Ho Ho Ho	Unit: I Wanna Play	<b>Unit:</b> Zootime	<b>Unit:</b> Friendship Song	Unit: Reflect, Rewind
	Heart	CL.L. CL.: 1	In A Band	CL.I. D		and Replay
Music	Stules South Allican	Style: Christmas, Big	Stule: Pach	<b>Style:</b> Reggae	Perform the song and	Stule: Wastern
ivilisic	<b>Style:</b> South African styles	Band, Motown, Elvis, Freedom Songs	Style: Rock	Tania and asses	present to	Style: Western Classical Music and
	sujies	TARROUNTE SONIGE	Tapic and crass-	Topic and cross- curricular	parents/families.	your choice from Year
	Topic and cross-	Tapic and crass-	curricular	links: Animals, poetry	70	2
	curricular	curricular	links: Teamwork,	and the historical		
					1	

	links: South African	links: Christmas.	working together. The	context of musical		Topic and cross-
	music and Freedom	Literacy - Christmas	Beatles. Historical	styles.		curricular links: Think
	Songs. Nelson	vocabulary.	context of musical			about the history of
	Mandela as a	Historical context of	styles.			music in context,
	famous and	musical styles.				listen to some Western
	influential person in					Classical music and
	our lifetimes. Historical context of					place the music from the units you have
	musical styles.					worked through, in
	The second suggest.					their correct time and
						space. Consolidate
						the foundations of
						the language of
						music.
	Being Me in My	<u>Celebrating</u>	Dreams and Goals	Healthy Me	<b>Relationships</b>	Changing Me
	World.	<b>Difference</b>				
			Stay motivated			Understand
	Help others to feel	Accept and	when doing	Have made a	Know how to make	that everyone
	Welcome.	celebrate that	something	healthy choice.	Friends.	is unique and
		everyone is	challenging.			special.
	Try to make our	different.			Try to solve	
	school community		Keep trying even	Have eaten a	friendship	
	a better place.	Include others	when it is difficult.	healthy, balanced	problems when	Can express how
	,	when working and		diet.	they occur.	they feel when
	Think about	playing.	Work well with		, and the second	change happens.
	everyonés right		a partner or in a	Have been	Help others to feel	
7.	to learn.	Try to solve	group.	physically active.	part of a group.	Understand
Jigsaw	Care about other	Problems.				and respect
	people's feelings.		Have a positive	Have tried to keep	Show respect in	the changes
		Try to use kind	Attitude.	themselves and	how they treat	that they see in
	Work well with	Words.		others safe.	others.	themselves.
	Others.		Help others to			
		Know how to	achieve their goals.	Know how to be	Know how to help	Understand
	Choose to follow	give and receive		a good friend and	themselves and	and respect the
	the Learning	compliments.	Are working hard	enjoy healthy	others when they	changes that
	Charter.	,	to achieve their	friendships.	feel upset or hurt.	they see in other
			own dreams and			people.
			goals.	Know how to keep	Know and show	
				calm and deal with	what makes a	Understand
				difficult situations.	good	and respect the
				Invite	relationship.	changes that
				parents/community	1	they see in other

				into school for a		people.
				relaxation class		
						Are looking
						forward to
						change in my new
						class.
	Eco School	Road Safety Week	Safer Internet Day	Warld Baak Day	Spanish Week	Refugee Week
	Waste and	<mark>Invite</mark>	(February)	(March)	Perform songs and	(June)
	Recycling Week	parents/community	-	&	cook tapas with	
Themed	Encourage children	to do the course		Science Week	<mark>parents.</mark>	Art/DT Week
Weeks	to recycle at home	with the children		<u>Invite</u>		Linked to topic
	and bring			parents/community		with .
	photographs into			to do experiments		parents/community.
	school.					