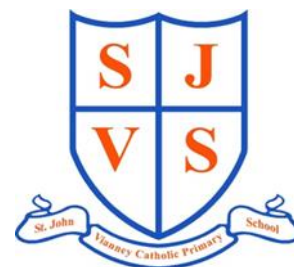




## Art and Design at St John Vianney

The Art's team: Sara Philbin-Smith,



### Art and Design Curriculum

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

National Curriculum 2014

### Intent

Following the National curriculum, we aim for children to be able to:

- Produce creative work, exploring their ideas and recording their experiences
- Become proficient in drawing painting, sculpture and other art, craft and design techniques
- Evaluate and analyse creative works using the language of art, craft and design
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

### Implementation

Art and Design is taught as a discreet subject. Staff are supported through the Kapow scheme of learning and are encouraged to plan around this. This scheme ensures that all staff are following a coherently planned sequence, which is tailored to show a progression of skills in each art form across the whole school. Class teachers are responsible for teaching art and design technology, although there will be times when professional artists will be involved in the teaching of the topic. We take every opportunity to develop links with outside agencies and experts, including other schools, in order to enrich our Art and Design provision.

We believe that art is made to be displayed and enjoyed, and therefore art from each year group is selected to be displayed around the school. As Kapow makes links between artists and a range of techniques, it is often very clear to tell which artist a class has been looking at from their displayed work.

### Impact

To meet our curriculum we will:

- Ensure children not only enjoy art lessons, but are comfortable and confident expressing themselves, challenging themselves and are all capable of progression.
- Plan art lessons around a real/relevant topic, therefore the children will see themselves as artists and that they are creating art for a purpose.
- Make links between artists and art types/ periods and specific techniques.
- Model correct artistic vocabulary.

- Be able to see the children's spirituality coming through their work. As a catholic school, this is particularly important for us and is something I see in each classroom's art displays.
- Provide opportunities for both children and staff to learn new skills and create a safe environment for this- making certain there is no room for fear whilst promoting trial and error.
- Push resilience, self-reflection and self-confidence and expect to see it in every lesson.
- Be confident that children at the end of key stage 2 are ready for key stage 3 art.

### Plans for the future

- CPD
- Art display in the hall encompassing the school's Christian values
- Art club
- Community insolvent i.e. art being displayed in the church or local shop/areas?
- Art competition
- Art Week