

Long Term Plan – 2021/2022

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	<p>Key Texts: The Colour Monster, Pete the Cat and his school shoes, Starting School, You Choose, Perfectly Norman, On Sudden Hill, Ruby's Worry, Funnybones, The Leaf Thief, Christopher Pumpkin, Leafman, Kipper's Birthday.</p> <p>Children develop their vocabulary. They sing a large repertoire of songs and will be able to talk about familiar books and tell a story. They are encouraged to develop their pronunciation, to use longer sentences and start a conversation with an adult or friend.</p> <p>They will be taught to use a comfortable grip with good control when holding pens and pencils.</p> <p>They will develop their phonological awareness, so that they can; spot and suggest rhymes, count or clap syllables and recognise words with the same initial sound. They will be able to write all or part of their name.</p>	<p>Key Texts: The Emperors Egg, Antarctica (NF text), Penguin Small, Jack and the Beanstalk, Jasper's Beanstalk, Jack & the Jelly Bean tree, Goldilocks and the 3 Bears.</p> <p>Children enjoy listening to longer stories and can remember what happens. They are encouraged to use a wider range of vocabulary and can sing a large repertoire of songs. Children know many rhymes. They develop their communication focussing on tenses. They continue to develop their pronunciation, to use longer sentences and to be able to express their point of view.</p> <p>They will be taught to use a comfortable grip with good control when holding pens and pencils.</p> <p>Understand the five key concepts about print: print has meaning, print can have different purposes, we read English text from left to right and from top to bottom, the names of the different parts of a book, page sequencing</p> <p>They will be able to recognise words with the same initial sound and engage in conversations about stories. They will be able to write some or all of their name and form some letters accurately.</p>	<p>Key Texts: 10 Little Superheroes, 10 Little Pirates, The Singing Mermaid, Commotion in the Ocean, The Rainbow Fish</p> <p>Children enjoy listening to longer stories and can remember what happens. They are encouraged to use a wider range of vocabulary and can sing a large repertoire of songs. Children know many rhymes. They develop their communication focussing on tenses. They continue to develop their pronunciation, to use longer sentences and to be able to express their point of view.</p> <p>They will be taught to use a comfortable grip with good control when holding pens and pencils.</p> <p>They will use magnetic letters to spell word endings. They will use some of their print and letter knowledge in their early writing. They will be able to write all or some of their name and write some letters accurately.</p>			
Reception	<p>Key Texts: The Colour Monster, Pete the Cat and his school shoes, Starting School, You Choose, Perfectly Norman, On Sudden Hill, Ruby's Worry, Funnybones, The Leaf Thief, Christopher Pumpkin, Leaf man, Kipper's Birthday</p>	<p>Key Texts: The Emperors Egg, Antarctica (NF text), Penguin Small, Jack and the Beanstalk, Jasper's Beanstalk, Jack & the Jelly Bean tree, Goldilocks and the 3 Bears</p>	<p>Key Texts: 10 Little Superheroes, 10 Little Pirates, The Singing Mermaid, Commotion in the Ocean, The Rainbow Fish</p> <p>Children learn to connect one idea with another using connectives. They can describe</p>			

	<p>Children understand the importance of listening. They ask question to find out more and check they understand what has been said to them. Children engage in story times and learn rhymes, poems and songs. They can listen and talk about stories and use talk to work out problems.</p> <p>Children develop the foundations of a handwriting style which is fast, accurate and efficient.</p> <p>Children read individual letters by saying the sounds for them. They are able to blend sounds into words, so that they can read short words. Children can form lower-case and begin to form capital letters correctly and spell words by identifying the sounds.</p>		<p>Children learn new vocabulary. They use this vocabulary throughout the day and articulate their ideas in well-formed sentences. They learn to use new vocabulary in different contexts and listen carefully to rhymes and songs.</p> <p>Children develop the foundations of a handwriting style which is fast, accurate and efficient.</p> <p>Children can read some letter groups and read a few common exception words. They can read simple phrases and re-read books to build up their confidence in word reading. They can form lower-case and begin to form capital letters correctly. They begin to re-read what they have written to check it makes sense.</p>		<p>an event in detail. Children can retell a story and engage in non-fiction books.</p> <p>Children develop the foundations of a handwriting style which is fast, accurate and efficient.</p> <p>Children can read some letter groups and read few common exception words. They can read simple phrases and sentences. Children re-read books to build up their confidence in word reading, fluency and their understanding. They can form lower case and capital letters correct. Children can spell words by identifying the sounds and then writing the sound with letters. They can re-read what they have written to check it makes sense. Children can write short sentences using a capital letter and full stop.</p>	
Year 1	<p>Class Reader: The Queen's Hat, The Queen's Handbag (Steve Anthony)</p> <p>Writing The Queen's Hat - Narrative - Adventure Story When I am by Myself - Poetry - Rhyming Poem</p>	<p>Class Reader: The Queen's Lift Off, The Queen's Present, (Steve Anthony)</p> <p>Non-fiction: 100 facts about Knights and Castles</p> <p>Writing Firework Night - Poetry - List Poem Toys from the Past - Non-fiction - Report</p>	<p>Class Reader: The Pirate Next Door (Jonny Duddle) The Night Pirates (Peter Harris)</p> <p>Writing Song of the Sea - Narrative - Irish Myth Our Trip to the Woods - Non-fiction - Recount</p>	<p>Class Reader: The Pirate Cruncher (Jonny Duddle)</p> <p>Non-fiction: 100 facts about pirates</p> <p>Writing The Train Ride - Narrative - Story</p>	<p>Class Reader: Beegu (Alexis Deacon) Man on the Moon (Simon Bartram)</p> <p>Non-fiction: 100 facts about space</p> <p>Writing The Way Back Home - Narrative - Science Fiction Pinocchio - Narrative - Traditional Tale</p>	<p>Class Reader: Grandad's Island (Benji Davies) Toys in Space (Mini Grey) The First Hippo on the Moon (David Walliams)</p> <p>Writing Grandad's Island - Narrative - Adventure</p>

Year 2	<p>Class Reader: The Owl who was afraid of the dark</p> <p>Non-Fiction: Goodnight stories for Rebel Girls</p> <p>Fiction: Silly Billy, Gorilla, Willy the wimp, The night Shimmy (Anthony Browne)</p> <p>Writing Narrative - Adventure - The Owl Who Was Afraid of The Dark Poetry - Humorous Poems</p>	<p>Class Reader: The Hodgeheg (Dick King-Smith)</p> <p>Writing Narrative - Story - My Christmas Star Non-Fiction - Postcard - Meerkat Christmas</p>	<p>Class Reader: The Secrets of Black Rock Not Now, Bernard!</p> <p>Non-Fiction: Local History of St Helens</p> <p>Writing Non-fiction Diary - The Great Fire of London Fiction - Narrative - Legend - George and the Dragon.</p>	<p>Class Reader: The Blue Whale (Jenni Desmond) The Whales Song (Dylan Sheldon)</p> <p>Writing Narrative - Fable - The Crow's Tale Non-Fiction - Instructions - How to make a bird Feeder</p>	<p>Class Reader: Charlie and The Chocolate Factory (Roald Dahl)</p> <p>Writing Narrative - Story - The Marvellous Fluffy Squishy Itty Bitty Narrative - The building boy</p>	<p>Class Reader: The colour of home (Mary Hoffman)</p> <p>Writing Non-Chronological Report - Big Cats</p>
Year 3	<p>Class reader: Williams, Marcia The Stone Age</p> <p>Writing Narrative - Stone Age boy Non-Fiction - Holiday brochure - Skara brae</p>	<p>Class reader: BFG</p> <p>Writing Fiction: Narrative Star in The Jar Non -Fiction: Explanation texts How A Robot Works Robots/Clink, Clank!</p>	<p>Class reader: Williams, Marcia - Ancient Egypt: Gods, Pharaohs and Cats!</p> <p>Ancient Egypt: Tales of Gods and Pharaohs</p> <p>Writing Fiction: myths and legends</p>	<p>Class reader: Daykin, Chloe Fire Girl Forest Boy rainforest/ adventure</p> <p>Writing Fiction: Narrative/ Comedy The Incredible Book Eating Boy by Oliver Jeffers</p>	<p>Class Reader: The Railway Children by E.Nesbit</p> <p>Writing Fiction: Traditional Tale with a twist The True Story of The Three Little Pigs by Jon Scieszka</p>	<p>Class Reader: The Railway Children by E.Nesbit</p> <p>Writing Fiction: Tragedy Flood by Alvaro F. Villa Water, Water Everywhere/Splash!</p>

			<p>Theseus and the Minotaur retold by Hugh Lupton and Daniel Morden</p> <p>Non-fiction: Street Beneath Mt Feet by Charlotte Guillain and Yuval Zommer</p> <p>Rocks and Soils. Out Of Sight</p>	<p>Healthy Eating/Food Glorious Food</p> <p>Non-fiction: Instruction My Strong Mind by Niels Van Hove</p>	<p>Once Upon A Tale/Points Of View</p> <p>Non-fiction: Non-Chronological report - Skeletons and Muscles</p>	<p>Non-Fiction: Recounts, letters, diaries</p>
Year 4	<p>Class Reader: The Iron Man</p> <p>Writing Iron man - Science Fiction stories Poetry - Still I rise</p>	<p>Class Reader: Bill's New Frack</p> <p>Writing Holiday Brochure Newspapers - Wizard of Once</p>	<p>Class Reader: The Boy who grew dragons</p> <p>Writing Persuasive Writing - inviting an Author The BFG</p>	<p>Class Reader: Max and the Millions</p> <p>Writing Factual tour - Once upon a raindrop Traditional Tale - Aladdin</p>	<p>Class Reader: The Boy at the back of the class</p> <p>Writing Bike Boy The River Poetry</p>	<p>Class Reader: World Cup of books</p> <p>Writing Playscripts - The Plague Feast</p>
Year 5	<p>Class Reader: The Lion, The Witch and the wardrobe Poetry - Old Possum's book of Practical Cats</p> <p>Writing</p>	<p>Class Reader: The Lion, The Witch and the Wardrobe.</p> <p>Writing Fiction: Story - Rose Blanche.</p>	<p>Class Reader: Street Child</p> <p>Writing Fiction: Story - The present Non-fiction - Balanced argument - Screen use</p>	<p>Class Reader: Street Child</p> <p>Writing Fiction: fantasy - Zoo Non-fiction - Persuasive Pitch - Plastic Pollution.</p>	<p>Class Reader: The Fastest boy in the world.</p> <p>Writing Fiction: Mystery - The Nowhere Emporium Non-fiction Speech - Refugees</p>	<p>Class Reader: Class choice.</p> <p>Writing Fiction: Adventure - The explorer Poetry The highway man</p>

	<p>Fiction: Science fiction - Cosmic</p> <p>Poetry week - The Malfeasance poem</p>	<p>Non-fiction - Journal Mars transmission</p>				
Year 6	<p>Class Reader: Wonder</p> <p>Non-fiction: Countries of North America</p> <p>Poetry - Poems about migration; understanding of migration and developing empathy/tolerance for others Learning (by heart) a poem to perform for the class- instil confidence and teamwork skills.</p> <p>Writing</p> <p>Fiction: 'The Journey' by Francesca Sanna Understanding the plight of refugees</p> <p>Poetry: Thinker's Rap: My Puppy Poet and Me</p>	<p>Class Reader Wonder</p> <p>Poetry: Flanders Field</p> <p>Non-fiction: Ancient Greek factual books</p> <p>Writing</p> <p>Fiction: Traditional Tale: Hansel & Gretel</p> <p>Non -Fiction: Non-chronological report - the origin of the species</p>	<p>Class Reader: The Unforgotten Coat</p> <p>Non-fiction: Range of World War II books</p> <p>Writing</p> <p>Fiction: Romance (based on film 'Paperman')</p> <p>Non-fiction: Explanation: Detailed timeline on Ancient Greece</p>	<p>Class Reader: Goldfish Boy</p> <p>Sherlock Holmes - detective story Tear thief</p> <p>Non-fiction: Range of books on Rivers- atlases</p> <p>Writing</p> <p>Fiction: Narrative: Ghost Story Thornhill</p> <p>Non-fiction: Postcard from prison (Goldilocks)</p> <p>Newspaper report (Goldilocks!)</p> <p>Character studies from Goldfish boy.</p>	<p>Class Reader: Boy in the Tower</p> <p>Non-fiction: Encyclopaedias, book form and online. Understand reliability of information, fake news.</p> <p>Writing</p> <p>Fiction: Next chapter of Boy in the Tower.</p> <p>Mystery: The Graveyard Book</p> <p>Poem: Narrative poem 'Moth'</p>	<p>Class Reader: Class Vote (World Cup of Books!)</p> <p>Non-fiction: Newspapers, articles opinion, fact editors notes</p> <p>Writing</p> <p>Fiction: Range of independent writing</p> <p>Non-fiction: Debates, Balanced argument. (democracy, individual liberty)</p>

	Non-Fiction: <i>Persuasive speech</i> <i>(Greta Thunberg)</i>					
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