Personal development of our pupils is weaved throughout our curriculum. We aim to develop our pupils as responsible, rounded members of society who are prepared for, and contribute to, life in modern Britain. We look for opportunities to do so within and beyond the curriculum subjects taught. Where personal development opportunities are planned for, this is highlighted in yellow.

| Subject | Autumn I | Autumn 2 | Spring I | Spring 2 | Summer I | Summer 2 |
|----------------------|--|--|---|--|--|---|
| Half Termly Value | Respect | Generosity | Honesty | Forgiveness | Compassion | Patience |
| English: Reading | Class Reader: The Lion, The Witch and the wardrobe Nan-fictian: On-line reports. Poetry - Michael Rosen | Class Reader: The Lion, The Witch and the Wardrobe. | Class Reader: Street Child Poetry: Old Possum's book of Practical Cats | Class Reader: Street Child | Class Reader: The Fastest boy in the world. Non-fiction: Newspaper reports | Class Reader: Class choice. Nan-fiction: Letters |
| | VIPERS (Vocabulary, vocabulary and infer | Infer, Predict, Explain, ence. | Retrieve, Summarise) | reading skills taught . | throughout the year, w | vith an emphasis on |
| English: Writing | Fictian: The Lost Thing - character and setting descriptions/persuas ive language. Nan-Chronalogical Reports - Children produce their own report about the Space Station Poetry - Valerie Bloom, Michael Rosen | Fiction: The No- where emporium Character and setting descriptions. Adventure story writing and editing. Instructions/ explanation text Children identify the features and create their own guide for a toy/invention of the future. | Fiction: Street Child - story writing, diary entries, play scripts. Poems on a theme Children experience, perform and compose their own poetry. | Fiction: Cloud Tree Monkey Children use their experiences and research about Fair Trade to write their own far away story Non-fiction – Reports Tuesday – David Wiesner Children write their own newspaper reports. | Fiction: Tales from Outer Suburbia by Shaun Tan Children improvise their own short stories and create their own based upon one they have read. Poetry - Poems on a theme. Children compare, write and perform poems on a theme. | Fiction: Kensuke's Kingdom Children write their own descriptions of an important event. Nan-fiction Letters and correspondence – Children read and produce their own letters. Children link this to what they would like to do in the future. Persuasive language – Children create and present their |

| | | | | | | | | | | | | | | ersuasive ent to others. |
|-------------|----------------------|------------------------------------|------|----------------------|----------------------|--------------|----------------------|---|-----------------------|-------------------|----------------------|-------------------|---------------|-----------------------------|
| Grammar & | Pronour | r/Relative | | Ad | verbs | | Persuasiv | 2 | Nour ph | rases | Modal Verbs | | Prono | ins |
| Punctuation | tion Pronouns | | | Paragraphs | | language | | Clauses | | Direct and Re | ported | Determ | iners | |
| | Subordi | nate clau | ses | Par | enthesis | | Past Tens | 2 | Relative . | clause | Speech | • | Adver. | bs |
| | Co-ordinating | | | Apostrophes | | Relative C | lause | Adverbia | ls | Tenses | | Conju | rctions | |
| | conjunctions | | | Model Verbs | | Pronouns | | Similes | | Adverbs | | Parag | raphs | |
| | Adverbi | al Phrase | s | Rel | ative Clau | ise | | | Reported | Speech | Parenthesis | | Bullet | points |
| | Paragra | phs | | Per | sonificatio | in | | | Semi colo | ons | Modal Verbs | | Adver | bs |
| | Nouns | Phrases | | | U | | | | Modal Ve | erbs | Metaphors | | Colon | |
| | Determin | iers | | | | | | | | | , | | Comm | as |
| | Parenthe | esis | | | | | | | | | | | Modal | . verbs |
| | | | | | | | | | | | | | apostr | ophes |
| Maths | Number | : Place Vo | ilue | Nu | mber: | | Number: | | Number F | ractions | Number: Decir | nals | Geome | try: Position |
| | Number | addition | ι | Mи | ltiplication | r and | Multiplica | tion and | Number: Decimals | | Geometry: Properties | | and direction | |
| | and Su | btraction | | div | ision. | | Division | | and Perce | entages | of shape | • | Measu | rement: |
| | Statistic | s | | Me | asurement: | : | Number: Fractions | , i i i i i i i i i i i i i i i i i i i | | | Corve | rting units | | |
| | | | | Per | imeter and | l Area | | | | | | | | rement: |
| | | | | ړم | rsolidatio | n | | | | | | | Volum | 2 |
| RE | Damesti | Baptism | Juda | us. | Advent/ | Lacal | Local | Eucharist | Islam | Lent/Easter | Pentecost | Reconc | iliation | Universal |
| | ٦ | //confi | m | | Christma | Church | Church | Relating | | Sacrifice | Serving | Inter-re | | Church: World |
| | Church | mation | | | a | Cammu | Communit | Memorial | | Why do | Transformatio | Freedon | | (<mark>CAFOD</mark>) |
| | Family | Life | | | Hope | nity | Ч | sacrifice | | we reed to | n | respon | 0 | Stewardship |
| | Ourselv | Choices | | | What | Mission | Mission | Why do | | make | How car | | o rules | Car I be a |
| | es Who | Is commit | | | does it mean to | Do we all | Do we all have a | we reed memories? | | sacrifices | energy transform? | bring | .2 | steward of creation? |
| | an I? | ment | | | live in | have a | nive a mission | memories! | | | transform? | freedon | ι: | cleanon! |
| | Sant 1. | importa | | | hope? | mission | in life? | | | | | | | |
| | | nce? | | | | in life? | | | | | | | | |
| Science | Earth a | nd Space | | For | ces | 0 | Properties | and | Properties | and | Animals and | | All liv | ing things: |
| | Children identify | | | Children are able to | | changes of | | changes of | | Humans | | Plant. | life cycles | |
| | different planets in | | | identify gravity and | | materials | | materials | | Children describe | | Children describe | | |
| | our Sol | ur Solar System. resistant forces. | | ces. | Children investigate | | Children investigate | | the difference in the | | the lif | e cycles of | | |
| | | ill be able | | | ey learn h | | | ferent materials different materials | | | life cycle of a | | | on plants, |
| | describe | . the | | use | a newtoi | n meter | and learn | how | and learn how | | mammal, amp | | | lassify plants |
| | moveme | nt of the | | to . | measure f | orces | materials | change in | materials | . change in | insect and bi | | | on their |

| <u>г</u> | moons and how | and about air and | different ways. | dipport | They lead at the | characteristics and |
|-----------|-------------------------------|-----------------------|---------------------|----------------------|---------------------|---------------------|
| | | | aifferent ways. | different ways. | They look at the | |
| | day and right is | water resistance. | | | reproduction in | identify how plants |
| | formed. | | | | some animals and | adapt to their |
| | | | | | plants. | environment. |
| Camputing | <mark>My anline life</mark> : | Making AR Games | You Tuber | Music Composer | Web Designer | News reporter and |
| | online identity and | Children will be | Children learnt | Children learn | Children learn | Podcaster |
| | safety. Children | introduced to the | about the pros and | about what being a | about the history | Children will learn |
| | develop skills when | world of augmented | cons of being a | Music Composer | of the web. Basic | about what a |
| | using online | reality. They will be | you tuber. Children | actually means. The | HTML, how to | podcast is and |
| | services. | set the task of | use i-movie to | children use Garage | create their own | how they listen to |
| | | designing and | create their own | Band to create their | graphics and how | one. They produce |
| | | creating a game | vlog about our | own jingle for an | to publish their | their own podcasts. |
| | | that uses AR. | school values. | app. | own website. | |
| History | | Warld War I | The Victorians | | Early Islamic | |
| | | Children learn about | Children will learn | | Civilization | |
| | | the importance of | about how children | | Children learn | |
| | | World War I in | lived in the | | about the | |
| | | Britain. They will | Victorian age. | | significance and | |
| | | learn how this | U | | importance of | |
| | | affected people's | | | Baghdad in helping | |
| | | lives. | | | to build and shape | |
| | | | | | this early | |
| | | | | | civilisation and | |
| | | | | | examine how it | |
| | | | | | developed into such | |
| | | | | | a world power | |
| Geography | World Countries | | | Extreme Earth - | | Ordnance Survey |
| | and Cities | | | Climate Change | | and mapping skills. |
| | Children recap how | | | Children will learn | | Children learn how |
| | to use an atlas | | | about volcanoes, | | to use an Ordnance |
| | and globe. Children | | | earthquakes and | | Survey Map |
| | will compare and | | | tsunamis and how | | correctly. They use |
| | contrast the | | | these affect lives. | | fieldwork to |
| | different physical | | | They will learn | | observe, measure, |
| | and human features | | | about what we can | | record and present |

| | in countries around the world, specifically the biomes of the world. | | | do to slow down climate change. | | the human and physical features in the local area using sketch maps and plans. |
|-----|--|--|---|---|---|--|
| Art | Art and Design Skills Design, drawing, craft, painting and art appreciation. | | Formal elements Children create sketches and their own prints. Children design their own buildings using different pencil techniques | | Every picture tells a story Children look at the meaning behind art. Children analyse the intentions of Banksy, make ink symmetry prints inspire by psychologist and how we can tell a story using emojis. | |
| DT | | Food: What could be Healthier? Children focus on nutrition and modify a traditional Bolognese sauce recipe to make it healthier. They will cook their new and improved versions, making appropriate packaging and learn about the ethical considerations of farming cattle | | Textiles Children learn how to do a blanket stitch. They design and make their own stuffed toy incorporating this skill. | | Mechanical Systems: Making o Pop-up Book |
| PE | Football Children continue to | Swimming Children continue to | Dance Children portray | Netball Children develop | Athletics Children develop | OAA Children continue d |

| | develop their agility and specific ball skills. Dance - Rivers | develop their confidence in the water. Gymnastics Children improve their flexibility and balance skills. | the Victorian period in their own dances. Rugby Children develop their skills and use these in a game situation. | their skills and develop their ability to put these into a game situation. Tennis Children develop the hand, eye co- ordination. They develop their skills and place this into a game situation. | their track and field skills in a variety of different events. Rounders Children develop their fielding skills. Children place these skills into a game situation. | build upon their swimming skills and water safety Cricket Children develop their fielding skills. Children place these skills into a game situation. |
|---------|---|---|--|---|--|---|
| Spanish | My School, My Subject Children discuss different school subjects and their likes and dislikes. | Time in the city Children explore the city of Spain. | At the market Children learn the different names for fruit and veg. They will learn to be able to hold a conversation about the different fruit and vegetables they would like. | Clothes, colours, Jashion show Children learn how to read, say and write about different pieces of clothing. | Out of this world Children learn how to ask and answer questions about someone's identify. They will learn how to read simple information about planets and make a poster about their own imaginary planet. | Going to the seaside. Children understand sentences about the seaside. They will learn how to create simple persuasive sentences and how to use the nouns for items they take to the beach. |
| Music | Livin' on a prayer Looking at how rock music develops. Harvest Songs | Classroom Jaez I Learning about the history of Jazz. Christmas Carol Concert | Make You Feel My Love Looking at the historical context of Pop Ballads. | Fresh Prince of Bel Air Children learn about Hiphop. They compose their own raps. Easter songs for service | Dancin' in the street Children learn about the history of Motown and its importance in the development of popular music | Reflect, Rewind and Replay. Children think about the history of music in context. They consolidate the foundations on the language of music |
| PSHE | <mark>Jigsaw:</mark> | Jigsaw: Celebrating | Jigsaw: Dreams & | Jigsaw: Healthy Me | <mark>Jigsaw:</mark> | Jigsaw: Changing |

| | Being Me in My | Difference - | Goals | Children learn | Relationships – | <mark>Me -</mark> |
|------------|----------------------------------|-----------------------------------|-----------------------------|----------------------------|------------------------|-----------------------------|
| | World - | Children learn the | <mark>Children learn</mark> | about the different | Children compare | <mark>Children learn</mark> |
| | <mark>Children learn</mark> | . <mark>difference between</mark> | about what they | choices they can | different types of | <mark>about how boys</mark> |
| | about the different | direct and indirect | would like their life | make to make a | friendships and the | and girls change |
| | rules, rights and | types of bullying | to look like as they | <mark>'Healthy me.'</mark> | feelings associated | during puberty and |
| | responsibilities that | and learn a range | get older. | | with them. They | why looking after |
| | are shared in our | of strategies they | | | learn how to stay | themselves |
| | <mark>country. They think</mark> | <mark>can use if they or</mark> | | | safe on line and | physically and |
| | <mark>about how we can</mark> | <mark>others become</mark> | | | how to resist peer | <mark>emotionally is</mark> |
| | make the school | <mark>involved in a</mark> | | | <mark>pressure.</mark> | <mark>important.</mark> |
| | and the wider | bullying situation. | | | | |
| | <mark>community a fair</mark> | | | | | |
| | <mark>place.</mark> | | | | | |
| Extra- | Poetry Day | Crucial Crew | Baak Week | Liverpool | | |
| Curricular | (01.10.20) | Children learn about | | Philharmonic | | |
| activities | Wanderdame | how to keep | | concert visit – if | | |
| | Children investigate | themselves at home | | covid safe. | | |
| | the planets in our | and in the | | | | |
| | solar system, the | community. | | | | |
| | size of the | | | | | |
| | universe, space | | | | | |
| | travel, earth, the | | | | | |
| | sun and the moon. | | | | | |